NPR’s mission is to work in partnership with member stations to create a more informed public one challenged and invigorated by a deeper understanding and appreciation of events, Ideas, and cultures. To accomplish our mission, we produce, acquire, and distribute programming that meets the highest standards of public service in journalism and cultural expression we represent our members in matters of their mutual interest and we provide satellite interconnection for the entire public radio system.

CONTENTS

1 Audiences Soar for NPR Programming
2 The Iraq War
4 2004 Elections
6 Growth of Morning Edition
8 NPR News Special Reports, Investigations and Series
10 News & Notes Makes Its Premiere
12 NPR Makes Major Investment in Newsgathering Commitment
14 Expansion of West Coast Coverage
14 NPR Music Soars
15 NPR Music Marks Milestone for Jazz Series
16 NPR Entertains
17 NPR Online Growth
19 Vital Partnership with NPR Stations
20 Philanthropy and NPR
23 NPR Officers, Board of Directors, Board of Trustees & Council
24 Contributors
In 2004, NPR audience reached an all-time high as more than 26 million listeners chose NPR programming every week. NPR’s dramatic audience growth reflects its role as a primary provider of news, information and entertainment, and a dominant force in American life.

NPR member stations are recognized as vital sources for public dialogue in their communities. One in seven adults aged 25 or older and almost three in 10 college graduates listen to NPR member stations. Transcending demographics, the listenership also demonstrates that member stations have retained audience they gained during significant news events such as 9/11, the Iraq war and the 2000 and 2004 Presidential elections. Additionally, member stations increased their audience to another record high in 2004, reaching 30 million listeners a week.

NPR.org also experienced meteoric growth in 2004. The average number of monthly unique visitors to the website increased to about 5 million in fourth quarter 2004, doubling from the same period the previous year.

* IBM SurfAid Analytics
MILLIONS RELIED UPON NPR FOR INSIGHT INTO THE CONFLICT IN IRAQ AND THE IMPACT OF WAR ON our nation and the world. Throughout its broadcasts and online, NPR responded with storytelling that was direct, strong and personal, bringing depth, breadth and humanity to this pivotal issue.

NPR journalists, including Anne Garrels, Ivan Watson, Deb Amos, Lourdes Garcia-Navarro, Emily Harris, Peter Kenyon, Phil Reeves, Eric Westervelt, and Mike Shuster, risked personal safety to bring listeners to the front lines of the story. Their powerful narratives and interview with Iraqis, American soldiers, aid workers and others directly involved in the conflict provided depth, specificity, perspective and humanity to a complex subject. Our ongoing coverage of Iraq earned NPR two of journalism’s top honors: the George Foster Peabody Award, which recognized NPR’s coverage for its “insight, rigor and narrative balance” and an Alfred I. duPont — Columbia University Silver Baton.

NPR’s examination of the conflict extended beyond Iraqi borders. In an exclusive investigation following months of research, Daniel Zwerdling reported on harsh conditions in U.S. prisons experienced by non-citizens detained by the Department of Homeland Security. Within days after the broadcasts, the Department banned the use of dogs around detainees and prison officials began discipline proceedings against guards. The investigation was honored with the Robert F. Kennedy national radio reporting award, an Investigative Reporters & Editors radio award and the Radio-Television News Directors Association’s Edward R. Murrow Award for investigative reporting.
"When it's not the thud of mortars or grenades, there's the constant buzz of a Dragon Eye pilotless airplane hovering overhead as its video cameras beam real-time images back to the base. On the ground, there's no time to think about the big picture. Corporal Jason Hampton says the units know only what's happening a block or two away, and that's about it."

— Anne Garrels, All Things Considered, November 11, 2004
FROM EXCLUSIVE BROADCASTS TO HEADLINE-MAKING INTERVIEWS, NPR offered citizens comprehensive coverage of the 2004 elections and encouraged a national dialogue about our nation’s political future.

NPR election coverage began early in the year when NPR News and NPR member station WOI co-sponsored a two-hour debate in Des Moines with Democratic presidential candidates. Anchored by Talk of the Nation host Neal Conan, the broadcast broke ground as the first radio-only debate for a general or primary presidential election since 1948. Its unique approach won praise from many of the candidates as well as widespread recognition by the media.

NPR offered live broadcasts of both major parties’ nominating conventions during the summer, anchored by senior correspondent Linda Wertheimer. She later joined Robert Siegel to host in-depth live NPR News coverage of all three Presidential debates and the Vice Presidential debate.

NPR extended its public service to the Internet, using NPR.org as a platform for exclusive interactive features and extended interviews exploring the elections. The new online “Campaign Diaries” offered first-hand accounts of the path to November from voters throughout the country, campaign workers, volunteers and others. NPR.org also hosted four online chats timed to the debates. The website’s coverage of the candidates’ positions on important issues was one of NPR.org’s most popular features during 2004.

NPR live coverage on Election Day spanned the evening as well as the people and issues. The broadcast began with hosts Robert Siegel and Linda Wertheimer anchoring reports and discussion ranging from polling data to the political divide. Later, Jennifer Ludden and Frank Stasio joined as hosts until 5 a.m., when Morning Edition reported the breaking news that President George W. Bush had been reelected. Neal Conan served as anchor for four more hours of special coverage, capturing the event’s key speeches as well as powerful listener discussion engaging callers from around the world.
Online, NPR presented a wealth of interactive features, series, and extended interviews related to the elections. A special feature of our coverage, short online segments called “Campaign Diaries,” offered first-hand accounts from passionate volunteers, professional campaign workers, typical voters, and election bystanders. NPR.org also hosted four online chats tied to the debates. Our online coverage of the candidates’ positions on important issues was one of the most popular features on the site during 2004.

On Election Day, NPR offered live coverage as the polls closed with hosts Robert Siegel and Linda Wertheimer anchoring reports and discussion ranging from polling data to the political divide. Later that night, NPR’s Jennifer Ludden and Frank Stasio picked up the live coverage, carrying listeners through until 5 a.m., when Morning Edition offered listeners the breaking news that President Bush had been reelected, and later offered listeners Kerry’s concession speech. Neal Conan anchored the next four hours of our special coverage, which brought speeches from Bush and Kerry, a powerful discussion of morals in the political arena, and engaged callers from around the world.

From post-debate analysis to exclusive interviews, NPR covered the issues, individuals, and events of the election year with NPR’s signature depth and breadth, supporting and encouraging a national conversation about our shared political future.

"Tens of thousands of people have converged on the city this week: the GOP leadership, convention delegates, lots of journalists and also protesters. They bring different, sometimes conflicting hopes for the next four days. In this segment of the program, we’ll hear some of what the different groups assembled in and around Madison Square Garden would like to see happen here."

— Robert Siegel, August 30, 2004
IN 2004, FOLLOWING EXTENSIVE RESEARCH AND CONSULTATION WITH MEMBER STATIONS, NPR launched the next chapter in the history of Morning Edition, the most listened-to morning program in radio.

Seeking to better serve audiences in all time zones and to tap into its rich newsgathering resources, NPR created a two-host format with longtime, respected NPR journalists Renee Montagne and Steve Inskeep. With Inskeep based at Morning Edition’s historic Washington, D.C. studio and Montagne hosting from NPR West in Los Angeles, the program embraced a broader national perspective. Morning Edition also introduced deeper reporting, an expanded scope of interviews and new on-location reporting opportunities for its hosts.

Among these special reports, Montagne traveled to Afghanistan for a month-long series on preparations for that country’s historic presidential election. Her work brought to listeners the rarely-heard voices of the women of Kandahar as they prepared to exercise their right to vote, the mullahs organized to support the new government and a famous warlord determined to maintain his power. Both Inskeep and Montagne examined the Presidential race in the studio and in the field, including the key swing states of Wisconsin, Pennsylvania and Ohio.

The program’s expanded commitment to interviews included one-on-ones with such newsmakers as California Governor Arnold Schwarzenegger, reinforcing Morning Edition’s focus on the West Coast; Donald Rumsfeld; Tom Ridge, and John Kerry on the campaign trail. As part of Morning Edition’s enhanced arts coverage, Montagne spoke with poet Sylvia Plath’s daughter and Inskeep interviewed performers Bob Dylan and Diana Krall, among others.

In November, Morning Edition marked its 25th anniversary.
As audiences continue to surge, Morning Edition continually pushes to be an even stronger, more listener directed program."
In March, Nina Totenberg became the only broadcast journalist granted advance access to the entire collection of Supreme Court Justice Harry Blackmun’s files, which were sealed after his death. Analyzing 1576 boxes of papers and 38 hours of videotape, Totenberg provided a revealing 10-part series bringing to light the human side of the Court and how the justices struggled with some of the most controversial legal issues in American history.

LONGFORM REPORTS, INVESTIGATIONS AND SERIES are trademark elements of NPR News, adding insight, depth and unique perspective to current news and issues.

Marking the 50th anniversary of Brown vs the Board of Education, NPR devoted a series of reports exploring the landmark Supreme Court case. The series began with a compelling examination into how the Court arrived at its decision. Over the following months, NPR explored its lasting impact – where the ruling has brought long-lasting changes and where it has not.
A woman, 26 years old, sits behind a sewing machine on a Shanghai factory floor. Around her, 200 other women are doing the same thing....Like a scene from a Dickens' novel, this is the industrial revolution come to China. Multiply this factory by thousands upon thousands and you see the start of the transformation of a country spreading out from the coast like dye dripped upon a piece of cloth.

— Rob Gifford, "On the Road in China" NPR Series, August 2, 2004

Beijing Correspondent Rob Gifford travelled throughout China by taxi, bus and hitchhiking for a seven-part series chronicling the sweeping changes in that country. Beginning in the booming city of Shanghai and continuing on a journey leading to the western Gobi Desert, Gifford brought to life the problems, challenges and opportunities facing the Chinese people.

More than a year in production, the five-part "Mandela: An Audio History" wove together the story of Nelson Mandela and the struggle against apartheid through secret recordings, rare audio and pirate radio broadcasts. From award-winning independent producer Radio Diaries Productions and culled from 150 hours of interviews and archival recordings, the series marked the 10th anniversary of South Africa's first democratic election.
IN DECEMBER, NPR announced the debut of the newsmagazine News & Notes with Ed Gordon, a collaboration between NPR, the Emmy-winning broadcast journalist and a consortium of NPR stations serving predominantly African-American audiences.

The daily one-hour program explores today's headlines, topical issues and trends from an African-American perspective, mixing newsmaker interview, in-depth features and a lively roundtable debate between leading experts and journalists.

The wide-ranging subjects cover national and global issues, the law, family, culture, the arts, education and business. A winner of Emmy and NAACP Image Awards, News & Notes host Gordon is well-known to audiences as a journalist and interviewer for BET, CBS and NBC. Host/correspondent Farai Chideya is a journalist who has worked at ABC, CNN, MTV and Newsweek, and is the author of three books.
IN 2004, NPR ANNOUNCED A MAJOR THREE-YEAR, $15 MILLION INITIATIVE TO EXPAND OUR breaking news capabilities and to deepen our capacity for in-depth and investigative reporting.

With 35 offices and bureaus in major cities throughout the U.S. and around the world—along with a powerful network of journalists at member stations—NPR has positioned itself as premier news provider. This new investment builds on that solid foundation with the creation of new domestic and international bureaus as well as the addition of new beats. Under this strategy, new areas of coverage will include technology; police, prisons and law enforcement; media; labor and workplace issues; international business and economics; the environment, and a national security beat to focus on intelligence matters.

Affirming our dedication to coverage of under—reported regions, NPR expanded its international presence in 2004 to include a bureau in Hanoi, staffed by longtime NPR News correspondent Michael Sullivan. The bureau covers such regions as Indonesia, Thailand, The Philippines and Sullivan’s base, Vietnam.

Along with the growth of its News Division, NPR has committed to collaborating with member stations on initiatives to enhance and expand coverage on matters of local importance. Against the changing media landscape, sources for careful, in-depth presentations of local information have diminished and public radio is playing an increasingly vital role in filling this critical void.

To broaden and diversify the next generation of public radio journalists, NPR announced in August the creation of The Kroc Fellowship Program, a training and work experience initiative designed to attract “the best of the best” to the public radio news system.

With on-the-scene immediacy and direct access to the issues of the West, NPR continues to offer the nation unique insights into the region and its pivotal role in shaping our national agenda.

Against the changing media landscape, sources for careful, in-depth presentations have diminished. Public radio is playing an increasingly vital role in filling this critical void.

IN 2004, NPR ANNOUNCED A MAJOR THREE-YEAR, $15 MILLION INITIATIVE TO EXPAND OUR breaking news capabilities and to deepen our capacity for in-depth and investigative reporting.

With 35 offices and bureaus in major cities throughout the U.S. and around the world—along with a powerful network of journalists at member stations—NPR has positioned itself as premier news provider. This new investment builds on that solid foundation with the creation of new domestic and international bureaus as well as the addition of new beats. Under this strategy, new areas of coverage will include technology; police, prisons and law enforcement; media; labor and workplace issues; international business and economics; the environment, and a national security beat to focus on intelligence matters.

Affirming our dedication to coverage of under—reported regions, NPR expanded its international presence in 2004 to include a bureau in Hanoi, staffed by longtime NPR News correspondent Michael Sullivan. The bureau covers such regions as Indonesia, Thailand, The Philippines and Sullivan’s base, Vietnam.

Along with the growth of its News Division, NPR has committed to collaborating with member stations on initiatives to enhance and expand coverage on matters of local importance. Against the changing media landscape, sources for careful, in-depth presentations of local information have diminished and public radio is playing an increasingly vital role in filling this critical void.

To broaden and diversify the next generation of public radio journalists, NPR announced in August the creation of The Kroc Fellowship Program, a training and work experience initiative designed to attract “the best of the best” to the public radio news system.

With on-the-scene immediacy and direct access to the issues of the West, NPR continues to offer the nation unique insights into the region and its pivotal role in shaping our national agenda.
Mission San Jose High School is one of California's top performing schools, although the campus isn't much to look at. The school sits on the San Andreas Fault, which explains the cracked pavement and crooked sidewalks. Nothing on this campus, though, seems as fractured as students' identity.

— Claudio Sanchez, Morning Edition, November 30, 2004
THE OPENING OF THE NPR WEST PRODUCTION FACILITY IN LOS ANGELES HAS BEEN INSTRUMENTAL IN supporting NPR’s commitment to expanded coverage of the news and issues emerging from the West Coast and its pivotal role in shaping our national agenda.

On average, NPR has increased the number of Western story by approximately 50 percent; between August 2003 and April 2004, NPR brought listeners more than 750 reports on such topics as the environment, healthcare, immigration and education.

One of the most prominent stories was the unprecedented Fall 2004 recall campaign against California Governor Gray Davis and the election of Arnold Schwarzenegger, which NPR chronicled extensively.

Throughout 2004, NPR brought listeners insight into the West Coast. Ina Jaffe and Carrie Kahn explored the dramatic changes underway in Southern California’s booming Inland Empire region, with subdivisions replacing traditional ranches, development projects exhausting agrarian lands and rampant population growth affecting the area’s vital waterways. On All Things Considered, Jaffe and Claudio Sanchez examined the state of school segregation in California through Latino high schools in Los Angeles, a San Fernando Valley magnet school’s minority recruitment and San Francisco’s integration processes. Noah Adams examined the backgrounds and occupations of low-wage workers in Los Angeles.

During the historic opening season of the Los Angeles’ Walt Disney Concert Hall, listeners turned to NPR to hear the performances and perspectives of the artists who took to the stage, including three live opening concerts by the Los Angeles Philharmonic.
NPR continues to offer music lovers a wide-ranging slate of performance programs and front-row seats at some of the world’s most extraordinary stages.

In January, NPR launched Creators at Carnegie, a monthly series of broadcasts from Zankel Hall, Carnegie Hall’s resurrected “third stage.” From Pulitzer Prize winner John Adams; to singer-songwriters Randy Newman, Emmylou Harris and Steve Earle; to jazz artist Bill Frissell; to Broadway musical theatre star Audra McDonald, the series continues to celebrate creative voices. Fred Child hosts with contributions from hosts at NPR stations including WNYC, WFUV, and WBGO.

Performance Today continues to connect with more than a million classical music fans each week. In 2004, Performance Today left the studio to broadcast from many of America’s premier summer festivals. These stops included the fifth annual NPR Evening at the Aspen Music Festival and a 10-day residency at La Jolla Summer Fest in San Diego, with a live broadcast of the San Diego Symphony with San Diego member station KPBS.

NPR Music noted the passing of the American master Ray Charles with two one-hour specials. They included a live broadcast of the Ray Charles memorial service from the First AME Church in Los Angeles, featuring B.B. King, Willie Nelson, Stevie Wonder, Clint Eastwood, and the Reverend Jesse Jackson, host of Morning Edition and based at NPR West in Los Angeles, commentator John Ridley and JazzSet host Dee Dee Bridgewater served as anchors of the broadcast, which drew on NPR West’s production resources. The funeral aired on NPR member stations around the country, NPR’s channel on Sirius Satellite Radio and around the globe through NPR Worldwide.

Over the summer, World of Opera and member station WNYC teamed up to record and broadcast the first-ever performance by the New York Philharmonic of Leonard Bernstein’s Candide. Marin Alsop led an all-star cast, featuring such Broadway stars as Patti LuPone and Kristen Chenoweth, in one of the most talked-about events of the New York musical theatre season.
IN 2004, JAZZ FANS ACROSS THE NATION CELEBRATED THE silver anniversary of Marian McPartland’s Piano Jazz, now the longest-running network jazz program in history.

To launch the 25th anniversary season, the legendary performer appeared at the John F. Kennedy Center for the Performing Arts in Washington, D.C. with famed pianist-singer-songwriter Peter Cincotti.

Audiences tune in to the weekly hour with McPartland and her guests, where each unpredictable jazz session can offer solos, collaborations, reminiscences or straight talk about influences and musical style. For the host’s special 85th birthday program, jazz greats gathered to perform in “Marian McPartland’s Birthday Bash from Birdland,” carried on NPR stations. The special was honored with a Bronze World Medal at the International Radio Festivals Awards in New York.

In 2004, McPartland also achieved another milestone in her career: a Lifetime Achievement Trustees Grammy Award from the National Academy of Recording Arts and Sciences. The honor recognizes those in the music community who have made the greatest impact on our culture and honors legendary performers, cultural ambassadors and inspirational figures.

NPR MUSIC MARKS MILESTONE FOR JAZZ SERIES

“Marian McPartland is known today as the host of the public radio program Piano Jazz. She started that program after decades of experience touring and recording jazz. Today, at the age of 87, the British-born artist is a living link to generations of great musicians.”

— Steve Inskeep, Morning Edition, February 21, 2005
LISTENERS KNOW THAT NPR IS A PLACE TO LEARN WHILE LAUGHING.

In 2004, *Wait Wait…Don’t Tell Me!* continued to build fans with its wry combination of news knowledge, entertaining participants, lively audiences and intelligent humor. Every week, host Peter Sagal and Official Judge and Scorekeeper Carl Kasell, *Morning Edition*’s newscaster (pictured) interact with a roster of panelists representing the best and brightest in the media, news and entertainment worlds. Following sold-out live shows in cities across the nation, *Wait Wait…Don’t Tell Me!* announced it will create a permanent studio location at Chicago’s Bank One Auditorium.

Wit and wisdom are also permanent elements of *Car Talk*, hosted by brothers Tom and Ray Magliozzi, aka Click and Clack the Tappet Brothers. From carburetor rumblings to relationship qualms, the hosts fearlessly tackle any issue put forward. The program’s popularity reached an all-time high in 2004 with more than 4 million fans tuning in weekly.
NPR.ORG INVITES LISTENERS TO GO DEEPER AND LEARN more about the world.

The website goes beyond the stories, issues and people featured on NPR broadcasts by offering exclusive online content including original-to-Internet audio, photography and video. NPR.org provides streaming audio of NPR programming — allowing listeners to catch up on segments they might have missed — and access to NPR archives to add context to today’s stories.

In 2004, NPR.org was expanded with the addition of online-only features and series, which have been well-received by Internet users. They include “Watching Washington,” written by members of the NPR News Political Desk, and “Political Junkie,” written by NPR political editor Ken Rudin.

In July, NPR.org also launched free RSS feeds (Really Simple Syndication) from NPR and selected NPR member stations. Through a simple no-cost download, computer users can receive automatically-updated text headlines and news summaries, and be alerted when new content is available.

Go deeper, and discover more with NPR.org. Listeners from around the globe and across the nation come to NPR’s Web site to enrich their NPR experience and expand their online horizons.

Through npr.org, NPR devotees can find thousands of hours of free audio, interactive features, opportunities to learn more about what they hear on the air, and even an online shop. The site’s popularity continues to grow, drawing an average of 5 million unique visitors a month. During 2004, public radio devotees e-mailed more than 40,000 stories per month on average.
NPR HAS PLAYED A LEADERSHIP ROLE WITHIN THE broadcasting industry in the development of digital audio technologies.

In 2004, after building the only noncommercial digital radio lab in the U.S., NPR engineers conducted groundbreaking research into the possibilities of digital HD Radio. Through these efforts, NPR educated the industry that HD Radio could provide local stations with two additional near-CD-quality channels, through their existing spectrums. This research has been vital in shaping the course of digital radio.

NPR continues to be an innovator in the active research, program content development and advocacy surrounding HD Radio. NPR is promoting the viability of digital radio to regulatory agencies and manufacturers, while providing technical support to local public radio stations undergoing conversion to multicasting. Also among NPR's activities is the creation of music format and other targeted channels for stations to carry.

"Digital radio is the biggest innovation in radio since Armstrong invented FM in 1933. Public radio looks at multicasting with HD Radio as more than just a new technology. It's a creative, cost effective way to extend our public service at a time when demand for public radio is greater than ever." "

— Mike Starling, vice president for engineering and operations
UNIQUE, DISTINCTIVE, AND LOCAL: THE SOUND OF EACH NPR station is like no other.

Every day, more than 750 NPR stations blend national programming from NPR with locally-produced and acquired shows to create an audio mix designed to meet the specific needs and interests of their communities. In an age of media consolidation, this unparalleled public service allows local issues, local voices and local ideas to be heard.

In 2004, the NPR Board of Directors finalized a five-year strategic plan that builds on the partnership between NPR and the member stations. The plan affirms public radio’s commitment to diversity, expands NPR News’ presence on-air and online and supports investments in HD Radio, giving stations even greater opportunities for growth in programming and audience.

As a membership organization, NPR represents the mission of public radio and the unique needs and concerns of our member stations before policymakers and regulatory agencies. In every venue, NPR champions the fundamental value of NPR stations, which connect with their communities and inspire the public discourse that is the lifeblood of our democracy.
NPR, Inc. is an independent non-profit organization whose annual funding comes from several sources:

- NPR member stations provide 50 percent of NPR’s operating revenue in an average year. That revenue is in the form of programming fees and membership dues.

- Corporate sponsorships and foundation grants help to fund most of the balance. These contributions, however, are also the most vulnerable to fluctuations in the economy and global events, both of which have negatively affected NPR revenues in recent years.

We are happy to report that in Fiscal 2004, corporate sponsorships increased substantially, and Foundation funding has remained stable. A complete listing of corporate and foundation funders follows on page 24.

- The NPR Foundation, a non-profit subsidiary of NPR formed in 1993 to help build an endowment over the years and to help fund new initiatives at NPR on an annual basis, is assisted in its efforts by two important groups of individuals: the NPR Foundation Board of Trustees and the NPR Councils. The Foundation annually makes a contribution to NPR, Inc. that is funded by contributions from Trustees, Councils members, and revenue generated by NPR’s endowment.

Drawn from throughout the country, the 55 individuals comprising the NPR Foundation Board of Trustees annually contribute funds to the Foundation, in addition to helping solicit other major gifts for NPR. Each Foundation Trustee also makes a major gift to one or more NPR member stations of his/her choice on an annual basis.

The members of the NPR Councils — a national support group formed in 2000 to broaden the base of support for NPR and to raise its visibility nationwide — annually contribute funds for new initiatives undertaken by NPR. Councils giving levels range from the President’s Council at $5000 through the Chairman’s Council ($10,000) to the Leadership Council ($25,000 or more.) Many Council members also contribute to one or more NPR member stations of their choice.

- The federal government provides an annual average of less than two percent of NPR’s budget, in the form of competitive grants from federally funded agencies such as the Corporation for Public Broadcasting, the National Endowment for the Arts and the National Science Foundation.

Finally, fiscal 2004 was an unusual year, due to the receipt of a bequest from the late Joan Kroc in the form of two gifts: $35.5 million to NPR, Inc. for its reserves, and $194.3 million to the NPR Foundation to establish a permanent endowment for National Public Radio. This endowment may never fall below its original dollar value. In order to protect that dollar value, the annual draw on the endowment will be very conservative, so the revenue generated from this endowment is expected to total less than 10 percent of NPR’s annual budget. (In comparison, the Metropolitan Museum of Art funds 25 percent of its annual operating costs with endowment revenue, and Harvard University funds 30 percent of its annual costs.) Anticipating that operating costs will continue to rise, Foundation Trustees and staff will continue to work to build the endowment so that its revenue can help fund a larger percentage of NPR’s annual budget.

NPR formed the NPR Legacy Society in 2002 to recognize those individuals who have informed us that they have included NPR or the NPR Foundation in their estate planning. A listing of Legacy Society members may be found on page 24.

What Do NPR Donors Fund?
Annual unrestricted contributions support NPR programming — programs such as Morning Edition, All Things Considered, Talk of the Nation and Day to Day — that present listeners with an insightful accounting of the major and minor issues affecting the lives of people everywhere.

Donors make public radio possible. NPR gratefully acknowledges the generosity of our 2004 corporate, foundation, and individual donors."
In addition, NPR music programs such as Performance Today, World of Opera, Jazz Profiles and the new online program All Songs Considered offer hours of thought-provoking listening enjoyment. Donors’ unrestricted gifts provide NPR the flexibility to go where the stories are, to uncover emerging stories and to interview newsmakers and ordinary people alike — 24 hours a day, seven days a week.

NPR also seeks support for areas of coverage or new initiatives, as well as specific geographic areas. Donors with a strong interest in NPR coverage of “the other coast” may designate their support for NPR West, a production facility that NPR opened in Culver City, CA in 2002. The largest NPR facility outside of NPR Headquarters in D.C., NPR West is the production home for Day to Day, NPR's new mid-day show; the West Coast host of Morning Edition, Renee Montagne; News & Notes, as well as numerous NPR correspondents. Together, they enable NPR to reach out to an even broader world of news, events, and culture through new voices, different views, imaginative programming, and multimedia offerings.

Although donors may target their support for broad areas of coverage, NPR strives to maintain a definite separation between funders and its programming content, in order to protect the integrity of its product, and ensure that NPR, rather than donors, makes all editorial decisions.

New NPR Member Station/NPR Collaborative Initiative for Major Gifts
Recognizing the potential power of working together to raise major gifts, NPR and a number of its member stations convened a task force early in 2004 to explore ways in which NPR and Member Stations could pursue major gift fund raising collaboratively.

Out of that task force emerged a design for a collaborative fund-raising project that would raise major gifts to benefit both an NPR member station and NPR at the same time. Six pilot projects, involving seven member stations, are currently underway:

- KPBS – San Diego, CA
- KJZZ – KBAQ – Tempe, AZ
- WUSF – Tampa, FL
- KPLU and KUOW – Seattle, WA
- WYPR – Baltimore, MD
- KQED – San Francisco, CA

In addition, NPR has established relationships with other member stations to help facilitate mutually beneficial major gift fund-raising efforts. Donations acquired through these efforts are handled on a case-by-case basis.

Recognizing Those Who Make It Possible
NPR is pleased to recognize its donors in a number of ways: major donors receive invitations to the annual NPR Weekend in Washington and other regional events that give them an inside view of NPR, meeting with NPR hosts, correspondents, and members of senior management.

NPR Also Provides On-Air Recognition for Leadership Donors
In addition, NPR is pleased to offer specific naming opportunities for endowment of various spaces in its Washington, D.C. headquarters building, in NPR West and for special funds and initiatives or broad areas of coverage. All named gifts receive on-air acknowledgment, in accordance with NPR guidelines; physical spaces are also identified by a plaque naming the donor, and buildings are identified by inscription of name of individual or foundation making the gift.

NPR gratefully acknowledges the generosity of the corporate, foundation, and individual donors listed on the following pages.
Year ending September 30, 2004

STATEMENT OF ACTIVITIES

Revenues
- Membership dues $2,213,920
- Station Programming Fees 58,462,931
- Grants, Contributions & Sponsorships1 267,818,608
- Net Release of Assets from Restrictions 9,638,725
- Distribution Services 17,458,665
- Other Revenues2 $13,305,245
Total Revenues $368,898,394

Expenses
- News & Information 50,083,498
- Distribution & Satellite System Replacement 17,912,259
- Online 4,848,174
- Member & Program Services 2,580,944
- Engineering 13,919,029
- Programming 9,811,165
- Development1 3,988,842
- Support Services 21,772,906
Total Expenses $214,916,817

Change in Net Assets From Operation $243,981,577
Unrealized gain on swap contracts 117,833
Change in Net Assets $244,099,410

Net Assets, Beginning of Year $74,273,754
Net Assets, End of Year $318,373,174

1Includes a one-time bequest of $194.3M to the NPR Foundation Endowment and $37.7M to NPR Inc.
2Includes investment income and inventory sales
3Includes expenses for the NPR Foundation of $678,516.

STATEMENT OF FINANCIAL POSITION

Assets
Current Assets
- Cash and cash equivalents $11,315,334
- Investments 21,782,498
- Receivables 11,785,383
- Prepaid and Other Assets 3,207,987
Total Current Assets $48,091,202

Property and Equipment, NET 42,873,975

Other Assets
- Long term investments 285,993,784
- Long term receivables 14,456,037
- Deferred financing costs 81,179
Total Other Assets 301,291,617
Total Assets $392,526,794

Liabilities and Net Assets

Current Liabilities
- Accounts payable $3,948,142
- Current portion of long term debt 1,200,000
- Accrued Expenses 12,515,863
- Accrued interest payable 171,687
- Deferred revenues 6,982,846
Total Current Liabilities $24,818,538

Other accrued expenses, Long — term 1,400,000
Notes payable, Long — term 2,880,000
Bonds Payable, Long — term 41,700,000
Interest Rate Swap Contracts 3,085,082
Total Liabilities 73,883,620
Total Net Assets $318,373,174
Total Liabilities and Net Assets $392,526,794

1Includes a one-time bequest of $194.3M to the NPR Foundation Endowment and $37.7M to NPR Inc.
2Includes investment income and inventory sales
3Includes expenses for the NPR Foundation of $678,516.

Wyeth Foundation, Inc. Laurel, MD
Ed and Judy Wolf Phoenix, AZ
Berenice Wolfman and Werner Bischof New York, NY
Ed and Jan Woods Santa Monica, CA
Janson Wright South Kent, CT
Alan and Irene Wurtzel Washington, DC
Jean Wyman Baltimore, MD

$5 million — $999,999
Carolyn and Mark Buckingham Doris Duke Charitable Foundation The Ford Foundation Anna and John H. Frelinghuysen The Krege Foundation

$500,000 — $999,999
Anonymous (1) The Ahmanson Foundation The American Laureate Foundation John J. and S. Daniel Abraham Foundation The Overbrook Foundation Rockefeller Brothers Fund

$250,000 — $499,999
The Evax Foundation The Flora Family Foundation Marcia and Paul Ginsburg The Gruber Family Foundation The Marcia H. Goldsmith Foundation The McKinley Foundation of Rita and Peter Heydon Lia and William Pernin The Dorothy Schmitt Foundation Jonathan and Jane S. Starley Susan J. and John Turben Foundation Wellington Management Company

$100,000 — $249,999

$50,000 — $99,999
Carolyn L. Simmons Judy Z. Steinberg and Paul Hoehnns Fred and Howard Stevenson Mark G. and Bernee D.L. Stein Strom Foundation L.C. and Margaret Walker Foundation

$5,000 — $9,999
Anonymous (1) The John D. and Catherine T. MacArthur Foundation

$1,000 — $4,999
Washington Post Company Foundation, Inc.

$500 — $999
Anonymous (2) Catto Charitable Foundation Leilani and Richard Borenstein The William Bingham Foundation Anonymous (2)

$100 — $499
The Dorothy Schiff Foundation Lia and William Poorvu The Gruber Family Foundation The Everett Foundation The Kresge Foundation Anne and John Herrmann Carolyn and Matthew Bucksbaum Anonymous (1)

$50 — $100
Anonymous (6)

$25 — $49
Anonymous (1)

$10 — $24
American Academy of Arts and Sciences Foundation

$5 — $9
Anonymous (6)

$2 — $4
American Academy of Arts and Sciences Foundation

$1 — $2
Anonymous (6)

$0.50 — $1
Anonymous (6)
This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power. Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in accordance with a Forest Stewardship Council (FSC) program that certifies wood products made from high environmental, social and economic standards, and containing a high percentage of post-consumer reclaimed materials.

This project used 1,974.00 pounds of 100% post-consumer paper manufactured by wind power.

Environmental Benefits Statement

The paper used to produce this report was manufactured in ac...
<table>
<thead>
<tr>
<th>State</th>
<th>FM Stations</th>
<th>AM Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama</td>
<td>WHCM 91.5</td>
<td>WHAL 90.1</td>
</tr>
<tr>
<td>Alaska</td>
<td>KSKX 88.3</td>
<td>KSKA 88.3</td>
</tr>
<tr>
<td>Arizona</td>
<td>KUNR 89.1</td>
<td>KUNR 88.1</td>
</tr>
<tr>
<td>Arkansas</td>
<td>KMRE 88.1</td>
<td>KMRG 88.1</td>
</tr>
<tr>
<td>California</td>
<td>KQED 88.5</td>
<td>KALW 91.7</td>
</tr>
<tr>
<td>Colorado</td>
<td>KUNC 90.1</td>
<td>KUNC 90.1</td>
</tr>
<tr>
<td>Connecticut</td>
<td>WTCP 91.7</td>
<td>WTCP 91.7</td>
</tr>
<tr>
<td>Delaware</td>
<td>WDEE 91.5</td>
<td>WDEE 91.5</td>
</tr>
<tr>
<td>District of Columbia</td>
<td>WHTE 88.1</td>
<td>WHTE 88.1</td>
</tr>
<tr>
<td>Florida</td>
<td>WLRN 91.3</td>
<td>WLRN 91.3</td>
</tr>
<tr>
<td>Georgia</td>
<td>WABE 90.1</td>
<td>WABE 90.1</td>
</tr>
<tr>
<td>Hawaii</td>
<td>KUHA 89.3</td>
<td>KUHA 89.3</td>
</tr>
<tr>
<td>Idaho</td>
<td>KYUK 89.1</td>
<td>KYUK 89.1</td>
</tr>
<tr>
<td>Illinois</td>
<td>WTTW 90.1</td>
<td>WTTW 90.1</td>
</tr>
<tr>
<td>Indiana</td>
<td>WTTW 90.1</td>
<td>WTTW 90.1</td>
</tr>
<tr>
<td>Iowa</td>
<td>WDIU 89.5</td>
<td>WDIU 89.5</td>
</tr>
<tr>
<td>Kansas</td>
<td>KANZ 91.5</td>
<td>KANZ 91.5</td>
</tr>
<tr>
<td>Kentucky</td>
<td>WLEX 91.1</td>
<td>WLEX 91.1</td>
</tr>
<tr>
<td>Louisiana</td>
<td>WAFB 88.3</td>
<td>WAFB 88.3</td>
</tr>
<tr>
<td>Maine</td>
<td>WMUR 90.1</td>
<td>WMUR 90.1</td>
</tr>
<tr>
<td>Maryland</td>
<td>WAMU 88.3</td>
<td>WAMU 88.3</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>WGBH 89.7</td>
<td>WGBH 89.7</td>
</tr>
<tr>
<td>Michigan</td>
<td>WDET 90.1</td>
<td>WDET 90.1</td>
</tr>
<tr>
<td>Minnesota</td>
<td>WCCO 88.7</td>
<td>WCCO 88.7</td>
</tr>
<tr>
<td>Mississippi</td>
<td>WMCQ 91.5</td>
<td>WMCQ 91.5</td>
</tr>
<tr>
<td>Missouri</td>
<td>KSMU 91.5</td>
<td>KSMU 91.5</td>
</tr>
<tr>
<td>Montana</td>
<td>KUOM 89.1</td>
<td>KUOM 89.1</td>
</tr>
<tr>
<td>Nebraska</td>
<td>KQDE 89.5</td>
<td>KQDE 89.5</td>
</tr>
<tr>
<td>Nevada</td>
<td>KLAV 88.1</td>
<td>KLAV 88.1</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>WHKN 90.3</td>
<td>WHKN 90.3</td>
</tr>
<tr>
<td>New Jersey</td>
<td>WQXR 90.1</td>
<td>WQXR 90.1</td>
</tr>
<tr>
<td>New Mexico</td>
<td>KUNM 89.9</td>
<td>KUNM 89.9</td>
</tr>
<tr>
<td>New York</td>
<td>WNYC 91.5</td>
<td>WNYC 91.5</td>
</tr>
<tr>
<td>North Dakota</td>
<td>KFRC 87.7</td>
<td>KFRC 87.7</td>
</tr>
<tr>
<td>Ohio</td>
<td>WOSU 88.7</td>
<td>WOSU 88.7</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>KODC 90.1</td>
<td>KODC 90.1</td>
</tr>
<tr>
<td>Oregon</td>
<td>KSBJ 89.1</td>
<td>KSBJ 89.1</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>WOUB 89.1</td>
<td>WOUB 89.1</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>WQXR 89.5</td>
<td>WQXR 89.5</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>WPLN 89.7</td>
<td>WPLN 89.7</td>
</tr>
<tr>
<td>South Carolina</td>
<td>WOAS 89.1</td>
<td>WOAS 89.1</td>
</tr>
<tr>
<td>South Dakota</td>
<td>KFMO 89.1</td>
<td>KFMO 89.1</td>
</tr>
<tr>
<td>Tennessee</td>
<td>WPTZ 89.1</td>
<td>WPTZ 89.1</td>
</tr>
<tr>
<td>Texas</td>
<td>KERA 90.1</td>
<td>KERA 90.1</td>
</tr>
<tr>
<td>Utah</td>
<td>KSL 89.7</td>
<td>KSL 89.7</td>
</tr>
<tr>
<td>Virginia</td>
<td>WHAQ 89.3</td>
<td>WHAQ 89.3</td>
</tr>
<tr>
<td>Washington</td>
<td>KUOW 89.1</td>
<td>KUOW 89.1</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>WUWM 89.7</td>
<td>WUWM 89.7</td>
</tr>
<tr>
<td>West Virginia</td>
<td>WVSU 89.1</td>
<td>WVSU 89.1</td>
</tr>
<tr>
<td>Wyoming</td>
<td>KCPW 88.3</td>
<td>KCPW 88.3</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>WQXR 89.5</td>
<td>WQXR 89.5</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>WPLN 89.7</td>
<td>WPLN 89.7</td>
</tr>
<tr>
<td>South Carolina</td>
<td>WOAS 89.1</td>
<td>WOAS 89.1</td>
</tr>
<tr>
<td>South Dakota</td>
<td>KFMO 89.1</td>
<td>KFMO 89.1</td>
</tr>
<tr>
<td>Tennessee</td>
<td>WPTZ 89.1</td>
<td>WPTZ 89.1</td>
</tr>
<tr>
<td>Texas</td>
<td>KERA 90.1</td>
<td>KERA 90.1</td>
</tr>
<tr>
<td>Utah</td>
<td>KSL 89.7</td>
<td>KSL 89.7</td>
</tr>
<tr>
<td>Virginia</td>
<td>WHAQ 89.3</td>
<td>WHAQ 89.3</td>
</tr>
<tr>
<td>Washington</td>
<td>KUOW 89.1</td>
<td>KUOW 89.1</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>WUWM 89.7</td>
<td>WUWM 89.7</td>
</tr>
<tr>
<td>West Virginia</td>
<td>WVSU 89.1</td>
<td>WVSU 89.1</td>
</tr>
<tr>
<td>Wyoming</td>
<td>KCPW 88.3</td>
<td>KCPW 88.3</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>WQXR 89.5</td>
<td>WQXR 89.5</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>WPLN 89.7</td>
<td>WPLN 89.7</td>
</tr>
<tr>
<td>South Carolina</td>
<td>WOAS 89.1</td>
<td>WOAS 89.1</td>
</tr>
<tr>
<td>South Dakota</td>
<td>KFMO 89.1</td>
<td>KFMO 89.1</td>
</tr>
<tr>
<td>Tennessee</td>
<td>WPTZ 89.1</td>
<td>WPTZ 89.1</td>
</tr>
<tr>
<td>Texas</td>
<td>KERA 90.1</td>
<td>KERA 90.1</td>
</tr>
<tr>
<td>Utah</td>
<td>KSL 89.7</td>
<td>KSL 89.7</td>
</tr>
<tr>
<td>Virginia</td>
<td>WHAQ 89.3</td>
<td>WHAQ 89.3</td>
</tr>
<tr>
<td>Washington</td>
<td>KUOW 89.1</td>
<td>KUOW 89.1</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>WUWM 89.7</td>
<td>WUWM 89.7</td>
</tr>
<tr>
<td>West Virginia</td>
<td>WVSU 89.1</td>
<td>WVSU 89.1</td>
</tr>
<tr>
<td>Wyoming</td>
<td>KCPW 88.3</td>
<td>KCPW 88.3</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>WQXR 89.5</td>
<td>WQXR 89.5</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>WPLN 89.7</td>
<td>WPLN 89.7</td>
</tr>
<tr>
<td>South Carolina</td>
<td>WOAS 89.1</td>
<td>WOAS 89.1</td>
</tr>
<tr>
<td>South Dakota</td>
<td>KFMO 89.1</td>
<td>KFMO 89.1</td>
</tr>
<tr>
<td>Tennessee</td>
<td>WPTZ 89.1</td>
<td>WPTZ 89.1</td>
</tr>
<tr>
<td>Texas</td>
<td>KERA 90.1</td>
<td>KERA 90.1</td>
</tr>
<tr>
<td>Utah</td>
<td>KSL 89.7</td>
<td>KSL 89.7</td>
</tr>
<tr>
<td>Virginia</td>
<td>WHAQ 89.3</td>
<td>WHAQ 89.3</td>
</tr>
<tr>
<td>Washington</td>
<td>KUOW 89.1</td>
<td>KUOW 89.1</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>WUWM 89.7</td>
<td>WUWM 89.7</td>
</tr>
<tr>
<td>West Virginia</td>
<td>WVSU 89.1</td>
<td>WVSU 89.1</td>
</tr>
<tr>
<td>Wyoming</td>
<td>KCPW 88.3</td>
<td>KCPW 88.3</td>
</tr>
</tbody>
</table>